

Dunfermline Folk Club Events

Most events in The Glen Tavern, 110-112 Pittencrieff St, Dunfermline KY12 8AN
8.00pm start every Wednesday



April 2018

4 **John Graham and Jim Jack** John started playing Folk Music in the sixties co-founding 'The Clydesiders' in 1968 with Sandy Kelso and remaining a member till they became inactive in 2000. They played on many TV and Radio shows as well as making 8 albums. Jim's introduction to Folk Music was in the Edinburgh Folk scene in the sixties and he went on to play with 'Carterhall' for a number of years. John plays a number of instruments including Fiddle, Mandolin and Guitar while Jim is on Guitar. They both share the vocal duties. Their act invokes much of the spirit of the folk revival with ample opportunities to join in choruses and a fair smattering of humour. <https://www.facebook.com/folkandfiddle/> Collection for the artists.

11 **Tarneybackle** Welcome return for this excellent band. Tarneybackle was formed in the year 2000 in the village of Blackford, Perthshire. The group's material is mostly from the Scottish tradition and is a blend of strong vocal harmonies with a wide range of instruments and they have issued six albums to date. See www.tarneybackle.co.uk . Collection for the artists.



18 **Tannahill Weavers** 50th anniversary tour. One of Scotland's premier traditional bands, their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant and humorous performances and outstanding recording efforts that seemingly can't get better...yet continue to do just that. See <http://www.tannahillweavers.com> **£10.00 ** At Fire Station Creative ****

25 **Session** Sing a song, play a tune, tell us a story or listen and celebrate in style. Free.

May 2018

2 **Cathal McConnell Trio** Cathal McConnell is a founder of Boys of the Lough and has taken Irish music round the world, touring the US countless times and entertaining audiences with his sweetly sung ballads, his lightly worn tin whistle and flute virtuosity and his inimitable drolleries. A one-man carrying stream of tradition, McConnell has music and song in his blood and he is accompanied by Kathryn Nicoll, former Glenfiddich champion on fiddle and viola, and harper Karen Marshalsay, who taught and developed the harp course and grade exam syllabus at the traditional music centre of excellence at Plockton. An evening with Cathal McConnell in any situation is time well spent and this evening with the Cathal McConnell Trio is sure to be musically enriching, hugely rewarding and a whole lot of fun. £10.00. **** At Fire Station Creative ****



9 **Sadie and Jay** from Brisbane, Australia sing captivating songs accompanied by intricate finger style playing. Their contemporary and original folk music styles have leanings to the alternative with a tinge of blues and roots. Blending vocals of rare caliber with an evocative back-drop of traditional folk instruments this duo perform intimate, expressive and resonant music. See www.sadieandjaymusic.com. Collection for the artists.

16 **Hungrytown** Folk duo Rebecca Hall and Ken Anderson--otherwise known as Hungrytown--have earned a reputation for the quality and authenticity of their songwriting. Lyricist Rebecca Hall is credited with compositions "that sound as timeless as any traditional songs" (Northern Sky, UK) while producer/multi-instrumentalist/husband Ken Anderson is lauded for his "remarkable affinity for instrumental embellishment" (No Depression) and for crafting Hungrytown's "gorgeous vocal harmonies" (Folk and Roots, UK). see <http://hungrytown.net> and <http://facebook.com/hungrytown> Collection for the artists.

23 **Malcolm Bushby** British based fiddle, bouzouki player and singer Malcolm Bushby is considered to be one of the UK's finest musicians. Originally from Tasmania, Australia, his family roots lie in Scotland. He performs with a number of bands including the Glasgow based Scandinavian 4 piece fiddle ensemble The Fika Collective which performed at the Scots Fiddle Festival 2017. He also works as a soloist, incorporating singing, bouzouki and whistle, as well as fiddle See <http://www.malcolmbushby.com/> £7.

30 **7 pm AGM** of the club. All members invited. **8 pm -ish Session** Sing a song, play a tune, tell us a story or listen and celebrate in style. Free..

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